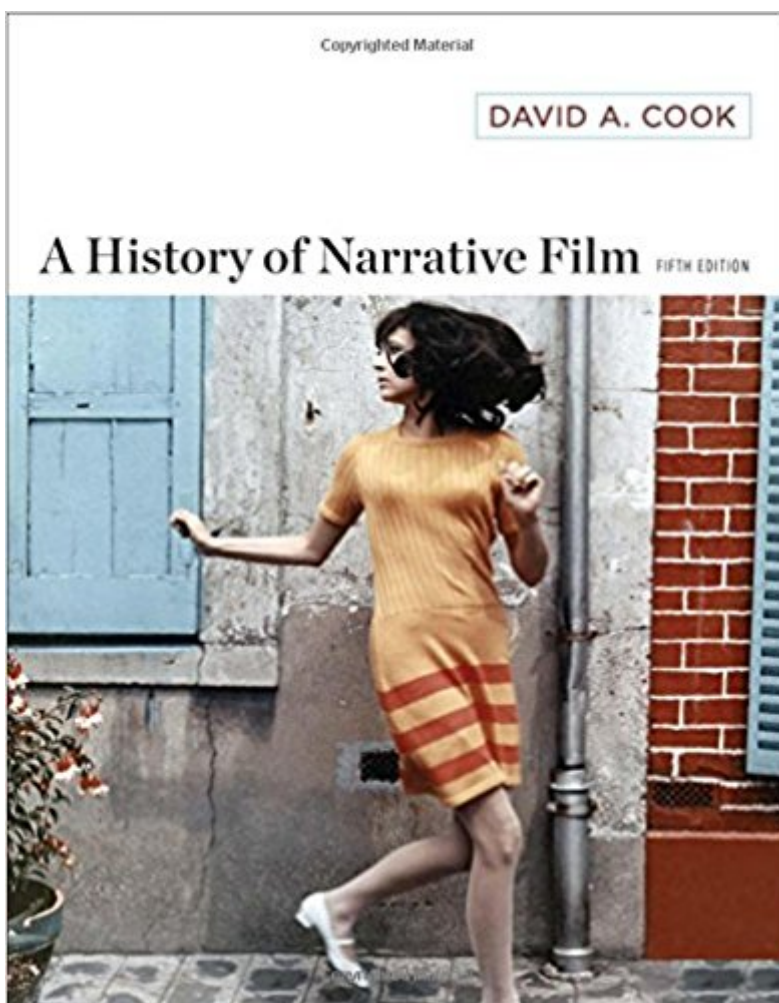


The book was found

# A History Of Narrative Film (Fifth Edition)



## Synopsis

A trusted reference, a popular teaching text, and a well-written history is now bolder, briefer, and better than ever. Sophisticated in its analytical content, current in its coverage, and informed throughout by fascinating historical and cultural contexts, *A History of Narrative Film* is one of the most respected and widely read texts in film studies. This Fifth Edition features a new chapter on twenty-first century film, and includes refreshed coverage of contemporary digital production, distribution, and consumption of film. Now 20% shorter, with new four-color design and an updated art program, *A History of Narrative Film* is also the only film history text available as an ebook.

## Book Information

Paperback: 864 pages

Publisher: W. W. Norton & Company; 5 edition (February 1, 2016)

Language: English

ISBN-10: 0393920097

ISBN-13: 978-0393920093

Product Dimensions: 8.5 x 1.3 x 10.9 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #14,511 in Books (See Top 100 in Books) #15 in [Books > Humor & Entertainment > Movies > Theory](#) #28 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#) #35 in [Books > Humor & Entertainment > Movies > History & Criticism](#)

## Customer Reviews

David A. Cook is a Professor in the Department of Media Studies at the University of North Carolina, Greensboro. He is the author of *Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979* (University of California Press, 2002).

Choosing a textbook for a two-semester world film course is no easy trick, of the three I have used Cook, Thompson/Bordwell, and Mast/Kawin, I am most happy with Cook. Thompson/Bordwell covers film more broadly with great investment in documentary and experimental film and useful nods towards animation. Mast/Kawin offers much of the same, but the writing strikes me as even more encyclopedic than Thompson/Bordwell, which leads me to my problem with Thompson/Bordwell (and Mast/Kawin). Although Thompson and Bordwell make arguments throughout their book (for example, the discussion of French impressionism), there is no sustained

argument. Cook's *A History of Narrative Film* offers a historical argument regarding narrative's development and ongoing significance to film as a medium. Using Cook in my classroom allows me to show how critical thinking is as important in writing history as information gathering. In class, I have something to press against in order for my students to understand history as something both subjective and objective, as both evidence and reasoning. However, since Cook doesn't invest as much in non-narrative film or animation, I need to pick up those topics, especially experimental film, which exists largely outside my students' cultural sphere. This is hardly onerous work. For the 5th edition, Cook has cleaned up the text considerably, shunting many of what I called the laundry lists found in earlier editions to an online site. It's still a brick of a book, however, and no fun to carry back and forth to school, especially on a bicycle. Cook has expanded coverage of Eastern European, Nigerian, Thai, and recent American independent cinema. And he's also addressed developments with digital and 3D technologies.

[Download to continue reading...](#)

*A History of Narrative Film* (Fifth Edition) *The Film Encyclopedia* 7th Edition: *The Complete Guide to Film and the Film Industry Dictionary of Film Terms: The Aesthetic Companion to Film Art* Fifth Edition *World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History.* ( world history) *A History of Narrative Film* (Fourth Edition) *The Ascent of Denali: A Narrative of the First Complete Ascent of the Highest Peak in North America* (Mount Mckinley : a Narrative of the First Complete Ascent of the Highest Peak in North America) *Slave Narrative Six Pack 5* Cordelia Loney's *Escape, Slavery and Abolitionism, 50 Years in Chains, The Marrow of Tradition, Old Plantation Days and Christian ...* (Slave Narrative Six Pack Boxset) *Yukon Territory: The Narrative of W.H. Dall, Leader of the Expedition to Alaska in 1866-1868 and the Narrative of an Exploration Made in 1887* *Queer Images: A History of Gay and Lesbian Film in America* (Genre and Beyond: A Film Studies Series) *GIS Tutorial for Health, fifth edition: Fifth Edition* (GIS Tutorials) *Voice & Vision: A Creative Approach to Narrative Film and DV Production* *Voice and Vision: A Creative Approach to Narrative Film and DV Production* *Custer in Texas: An interrupted narrative : including narratives of the First Iowa Cavalry, the Seventh Indiana Cavalry, the Fifth Illinois Cavalry, ... mutiny in Custer's command while in Louisiana* *Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition* (Contemporary Approaches to Film and Media Series) *A Short Guide to Writing About Film, Fifth Edition* *Film Is Not Dead: A Digital Photographer's Guide to Shooting Film* (Voices That Matter) *Essays on the Essay Film* (Film and Culture Series) *The Complete Filmmaker's Guide to Film Festivals: Your All Access Pass to launching your film on the*

festival circuit Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)